



Mid Atlantic Percussion Society

M.A.P.S.

2021 Virtual Season Rules

1.0 Eligibility

1.1 An official entry per video submission must be submitted and paid in full prior to the entry deadline date. Entry fees are non-refundable.

1.2 MAPS/WGI require all participating groups to comply with US Copyright Law regarding performance and/ or use of arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio, spoken text and display of copyrighted words and images.

1.5 Performer age limits - by division, and class - MAPS will follow the Official WGI 2020 Rules, and includes the COVID Extended Eligibility clause. *The WGI Board of Directors extend the eligibility for one year only, during the 2021 competitive season, for performers who were members of independent units as of March 11, 2020.*

2.0 Performance Divisions

2.1 Percussion

2.2 Winds

3.0 Performance Categories/ Classifications

3.1 **Scholastic:** Groups whose total memberships are students from the same school, schools that feed into that school, or home-schooled students that reside within the district boundaries. Note: For this virtual event, "Combined schools" approved for the WGI 2020 season will be allowed to compete but no new combined schools.

3.2.1 Middle school

3.2.6 Concert Regional A (Perc and Winds only)

3.2.2 Regional A

3.2.7 Concert A (Perc and Winds only)

3.2.3 A

3.2.8 Open (Perc and Winds only)

3.2.4 Open

3.2.9 Concert World (Perc and Winds only)

3.2.5 World

Independent:

3.3.1 Regional A

3.3.3 Open

3.3.2 A

3.3.4 World

4.0 Rules

4.1 All WGI rules from the 2020 competitive season apply, unless otherwise noted in this document

4.2 COVID Safety: MAPS expects the overall safety of all participants will be the top priority for every group. MAPS expects all groups to follow the health guidelines of their local area during the production of their video entry.

4.3 Groups may compete with no less than 6 people.

5.0 Competition Area

5.1 There are no space restrictions on the performance area to allow for maximum social distancing.

5.2 Performance can be outdoors or indoors.

6.0 Timing

6.1 No minimum performance time.

6. 2 Maximum Performance times

Division	Perc & Winds
Middle school	5mins
Regional A	5 mins
A	6 mins
Open	7 mins
World	8 mins
Concert Regional A	5 mins
Concert A	6 mins
Concert Open	7 mins
Concert World	8 mins

7.0 Video Procedure

Non-Competitive Groups	Competitive groups
ANYTHING GOES	Video must be one take, no spliced footage will be accepted
	Viewpoint should be from an elevated perspective. No zooming or moving the camera
	Audio microphone placement is not restricted
You will be required to upload your video for each event separately via Comp Suite.	You will be required to upload your video for each event separately via Comp Suite. Use of a more recent video performance for each contest is allowed but not required
All videos must be submitted by submission date for evaluation.	All videos must be uploaded by the submission date or the entry will be disqualified
The program must own the right to the video. (recorded it yourself)	The program must own right to the video (recorded it yourself)

8.0 Evaluation

8.1 Feedback will be offered by 2 evaluators via Competition Suite

8.2 Complete evaluation process will be released as soon as WGI releases it

8.3 Videos will be submitted via Competition Suite. M.A.P.S. will not post the videos publicly

9.0 Disqualification

9.1 Any participant that does not adhere to the terms and procedures of these Rules and Regulations, submits inappropriate content/music, submits paperwork on time or does not submit their video before the deadline will be subject to disqualification from the competition and will automatically forfeit entry fees and any rights to awards

10.0 Awards

10.1 Awards will be announced and posted via Social media

11.0 Submission Dates and Results Announcements

<u>Video Submission by 11:59pm</u>	<u>Results announced via Social Media</u>
Virtual show #1 - March 6, 2021	March 13, 2021, 7PM
Virtual show #2 - March 20, 2021	March 27, 2021, 7PM
EASTER WEEKEND - April 3-4	
Virtual show #3 - April 10, 2021	April 17, 2021, 7PM (I&E submission)
Virtual MAPS Finals - April 24, 2021	May 1, 2021, 7PM

12.0 Fees/ Registration Process

12.1 All registration and video submissions will be done through competition suite.

Competition Suite utilizes “Stripe” for payments. Similar to “PayPal”.

You may request an invoice to pay by check.

Single event - \$50.00 per submission

All access- \$175.00 (total of 4 events) Many units have a credit from last year..

* We request new members selecting this option pay by check to streamline registration.

12.2 **I&E** will be offered virtually. \$8.00 per participant regardless of individual or ensemble. This will be done via stripe through competition suite.

13.0 End of year outdoor event

On the horizon- MAPS is planning an outdoor adjudication/festival event for May 15 with a rain date of May 22. This event (time-place TBD) will be held in a stadium. Proper (at the time) CDC guidelines will be followed for this event. More details to follow.

If your organization is interested in hosting please contact any MAPS official.